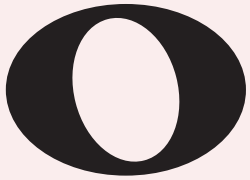


MUSIC THEORY

BEGINNER FLASHCARDS

MINISTRIES

WHOLE NOTE



Whole note
4 beats

HALF NOTE



Half note
2 beats

QUARTER NOTE



Quarter note
1 beat

EIGHTH NOTE



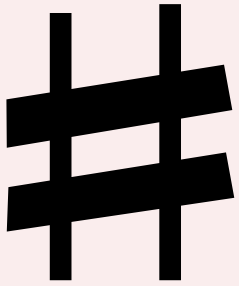
Eighth note
1/2 beat

SLUR



Play the notes
legato

SHARP



Raise pitch by
a Half Step

FLAT



Lower pitch by
a Half Step

TREBLE CLEF



G clef
Treble notes

WHOLE REST



Hold 4 beats

HALF REST



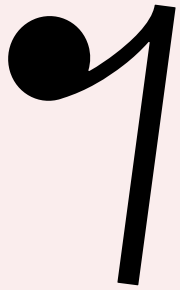
Hold 2 beats

QUARTER REST



Hold 1 beat

EIGHTH REST



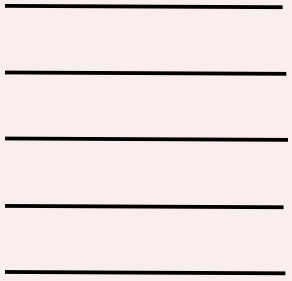
Hold 1/2 beat

BASS CLEF



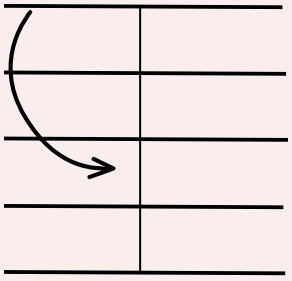
F clef
Bass notes

STAFF



5 lines
4 spaces

BAR LINE



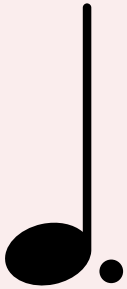
Divides staff
into measures

DOTTED HALF NOTE



Hold 3 Beats

DOTTED QUARTER NOTE



Hold 1 ½ Beats

LEGATO

Smooth and Connected

OCTAVE

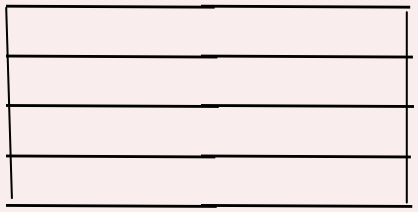
The distance between one musical note and the next note that has the same letter name.

TIE



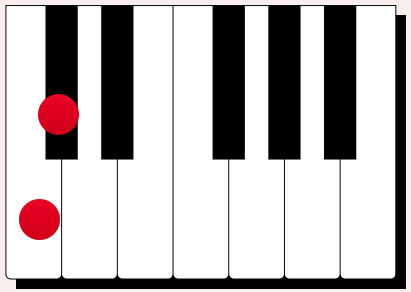
A tie joins two matching notes so they are played as one long note.

MEASURE



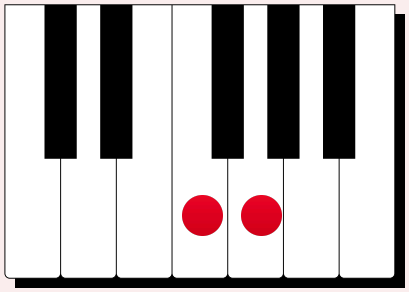
The space between two bar lines.

HALF STEP



One Piano Key Away

WHOLE STEP



2 HALF STEPS

REPEAT SIGN



Play the section again

PIANO

p

Soft

FORTE

f

Loud

MEZZO FORTE

mf

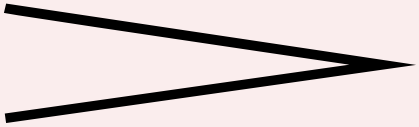
Medium Loud

MEZZO PIANO

mp

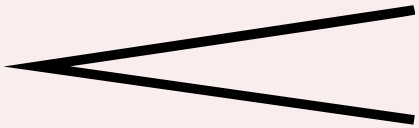
Medium Soft

DECRESCENDO



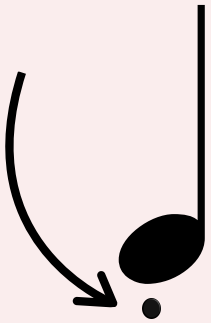
Gradually soft

CRESCENDO



Gradually loud

STACATTO



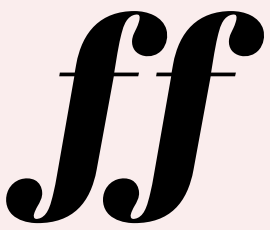
Play Short and Detached

PIANISSIMO

pp

Very Soft

FORTISSIMO



Very Loud

SOLO

A Musical Performance by 1 person

DUET

A Musical Performance by 2 people

A TEMPO

Return to Original Speed

ALLEGRO

Fast

RITARDANDO

Gradually Slower

MODERATO

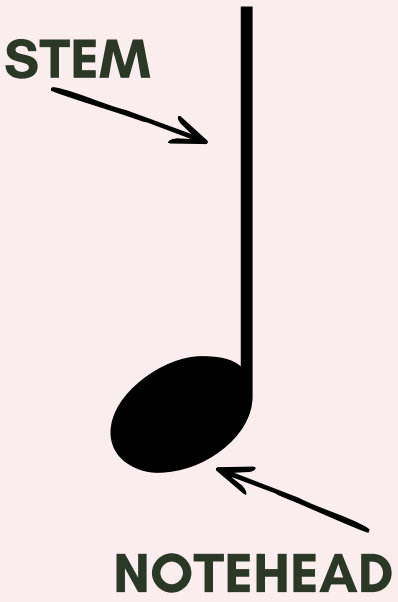
Moderate Speed
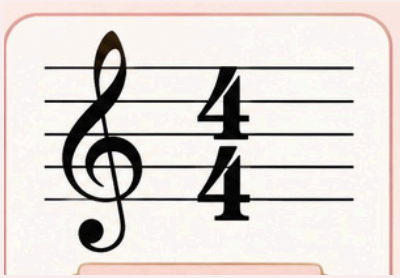
ADAGIO

Slow
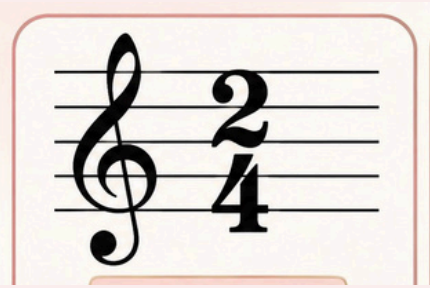
SCALE

An ordered set of musical notes
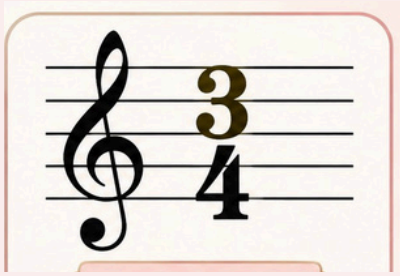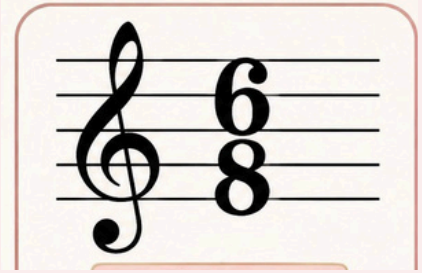




4 Beats in a Measure
Quarter Note gets 1 Beat



2 Beats in a Measure
Quarter Note gets 1 Beat



3 Beats in a Measure
Quarter Note gets 1 Beat



6 Beats in a Measure
Eighth Note gets 1 Beat